STATE OF THE ART(S) CATALOGUE

Call for Project

reCITYing opens this call for projects to **collect international good practices which combine architecture and art performances in order to regenerate abandoned heritages, buildings and spaces in the city.**

reCITYing has the ambition to establish a networking platform and exchange based the principle of **temporary reuse** and co-creation of spaces in a European perspective. The call is aimed at young creatives and professionals from architecture, urban and product design, event designers, art companies and performers to foster a wider knowledge creation on urban regeneration strategies and artistic laboratories open to the city as cultural incubators.

CATEGORIES

The Catalogue will display innovative urban regeneration project from four different perspectives:

Architecture + Performative arts
i.e. Architecture, scenography, ballets, performing arts, costumes with recycled materials, living theatre

Architecture + Land arts
i.e. LandArt, food waste, promenades, floating/hanging tents, landscape installations, nature-based solutions

Architecture + Music
i.e. Music stages, jam sessions, design for music, music/sensorial experiences, music transect walks, informal orchestras

Architecture + Visual arts
i.e. Visual arts, video mapping, street arts, electronic installations, participatory arts, architectural folly

PRIZES

12 top ranked entries (3 per each categories) will be exhibited in a dedicated poster session at the 2025 edition of the International FAV Festival in Montpellier. They winning projects will be promoted through the project website and communication channels. 40 selected and ranked entries will be published in the State of the Art(s) reCITYing Catalogue as open access on-line publication (with ISBN).

DATES
Submissions until: **17 May 2024**
Jury meeting: **19 June 2024**
Announcement of results: **28 June 2024**

RULES
Language: English
Eligible Projects: any project worldwide that is realised and implemented, corresponding to this call for projects towards reCITYing.
Eligibility of Submitters: author(s) of projects, or contributors, as well as participants, users, or observers of the projects; the submitter does not have to be the author of the project.

Submission requirements: please send all the hand-in materials according to the following details to **recitying@gmail.com**

Title / name of the project
designers (team)

– location
– year of realisation
– website/ video _ link (on other platfroms)
*– status: **temporary / initial / enhancing re-use** (choose among one)*
*– impacts perspectives: **local / district / city / national** (choose among one)*
– client / funding programme
– community/ influence area
– text (English): critical review, description 3000 char. max _ EN
– 10 images, incl. plan, graphics, etc.

Copyrights: the submitted text is to be authored by the submitters only. Photographies are to be authored by the submitters, or a written permission of use for the publication needs to be provided by the submitters, clearly stating that the authors of the projects gives consensus to reproduce the materials on reCITYing Catalogue and its media channels. The authors of the project and project-related informations must be correctly and comprehensively stated by the submitters.
Exclusion: violation of eligibility, submission requirements, or copyright.

CONTACTS
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PROJECT PARTNERS
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